

I want to hear from you!
Please tell me where you performed this piece.
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Adoramus te, Christe

SATB

Bruce Merrill

Lento

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The score is in 4/4 time and begins with a *p* dynamic. The lyrics are: A - do - ra - mus te, Chris - te. A - do - ra - mus te, A - do - ra - mus te, A - do - ra - mus te, A - do - ra - mus te. The score includes dynamic markings *pp* and *cresc.* starting at measure 3.

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-6. The score is in 2/4 time and begins with a *f* dynamic. The lyrics are: Chris - te et be - ne - di - ci - mus ti - bi qui - a per sanc - tam Chris - te be - ne di - ci - mus ti - bi qui - a per sanc - tam Chris - te be - ne di - ci - mus ti - bi qui - a per sanc - tam. The score includes dynamic markings *f* and *mp*.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-9. The score is in 4/4 time and begins with a *pp* dynamic. The lyrics are: cru - cem tu - am, Re - de - mis - ti, cru - cem tu - am, Re - de - mis - ti, am, Re - de - mis - ti, am, Re - de - mis - ti. The score includes dynamic markings *pp* and *p*, and a triplet of eighth notes in measure 9.

10 *mp* *mf*

S. re - de - mis - ti, re - de - mis - ti mun - dum, qui

A. *mp* *mf* re - de - mis - ti, re - de - mis - ti mun - dum, qui -

T. *mp* *mf* 8 re - de - mis - ti, re - de - mis - ti mu - dum, qui

B. *mp* *mf* re - de - mis - ti, re - de - mis - ti mu - dum, qui

13 *f* *p rit.*

S. pas - sus es qui pas - sus es pro no - bis, Do - mi - ne.

A. *f* pas - sus es, qui pas - sus es pro no - bis,

T. *f* 8 pas - sus es, qui pas - sus es pro no - bis,

B. *f* pas - sus es, qui pas - sus es pro no - bis,

15 *a tempo* *p* *pp* *pp* *rit.*

S. mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

A. *p* *pp* mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

T. *p* *pp* 8 mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

B. *pp* mi - se - re - re bis.