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# Amazing Grace

S.A.T.B., a cappella

John Newton (1725–1807)

Melody: "New Britain"

Arr. by Bruce Merrill

Calmly (M.M. = 54-60)

The musical score is written for Soprano Alto and Tenor Bass voices. It is in the key of D major and 3/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are: "A - maz - ing Grace, how sweet the sound that saved a wretch like me! I once was lost, but now am found; was blind but now I see. 'Twas". The score includes various musical notations such as dynamics (p, mf, pp, f), crescendos, ritardandos, and accents. The tempo is marked "Calmly" and "a tempo".

**Sop. Alto**  
*p* *cresc.* *mf* *pp*  
A - maz - ing Grace, how sweet the

**Ten. Bass**  
*p* *cresc.* *mf* *pp*  
A - maz - ing Grace, how sweet the

4 *cresc.* like me! *f* *short* *a tempo*  
sound that saved a wretch *f* *short* Saved a

8 *short* *mf* *mf*  
wretch like me! I once was lost, but now am

12 *warmly* *rit.* *p* *a tempo*  
found; was blind but now I see. 'Twas *mf*

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16 *mf*

Grace that taught my heart to fear, and

*mf*

20

Grace my fears relieved. How

*mp*

24 *dolce*

precious did that Grace appear the

*cresc.* *rit.* *a tempo mp*

28

hour I first be - lieved. The first be - lieved. first be - lieved.

*rit. e dim.* *pp* *mp*

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31 *mp* Lord has pro - mised *mf* good to me. His *mp*

35 *cresc. sempre* hope se - cures! word my hope my hope se - cures! He

39 *ff* will my shield and por - tion be *rit. e dim.* *mp* *p* as

*a tempo but slower than Tempo I*

43 long as life en - dures. *rit. e dim.* *Tempo I*  
as long as life as life en - dures. *mf*

Through

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4

S.A.T. *detached*

47 *p*  
 man - y dan - gers and toils and snares  
*p*  
 man - y dan - gers, toils and snares I  
 (*mf*)

51 *legato, cresc. e rit.* *f* *a tempo*  
 I have I have al - read - y come! It's  
 have al - read - y come It's

55 *come sopra* *mp*  
 grace has brought me safe thus thus far  
 brought me safe thus thus far  
*mf*  
 grace has brought me safe thus far and

59 *rall.* *a tempo* *p rit.* *expansively* *f*  
 grace will lead me home. When  
*rall.* *a tempo* *p rit.* *f*  
 grace will lead me home.

63

we've been there ten thousand years bright shining

Detailed description: This system contains measures 63 through 67. The music is in G major and 4/4 time. The vocal line starts with a half note 'we've', followed by quarter notes 'been', 'there', 'ten', 'thous - and', 'years', and a half note 'bright shining'. The piano accompaniment features a steady bass line with chords in the right hand.

68

as the sun We've no less days to

*ff*

Detailed description: This system contains measures 68 through 72. The vocal line begins with a half note 'as the sun', followed by quarter notes 'We've', 'no', 'less', and a half note 'days to'. The piano accompaniment includes a prominent melodic line in the right hand, marked with a forte (*ff*) dynamic. The bass line continues with chords.

73

than when we'd first be

sing God's praise than when, we'd first be -

*mp* *mf*

Detailed description: This system contains measures 73 through 76. The vocal line starts with a half note 'sing God's praise', followed by quarter notes 'than when, we'd first be -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

77

gun. slower when we'd first be - gun.

gun. Than when we'd first be - gun, first be - gun.

*p* *rall.*

Detailed description: This system contains measures 77 through 81. The vocal line begins with a half note 'gun.', followed by quarter notes 'Than when we'd first be - gun, first be - gun.'. The piano accompaniment features a melodic line in the right hand, marked with piano (*p*) and a *rallentando* (*rall.*) instruction. The bass line continues with chords.