

Communion

(The Cream and the Dregs)

SATB / Low-Voice (male or female) Solo / Piano

Words and Music by Bruce Merrill

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It is divided into two systems. The first system includes a Solo Voice part with lyrics, and staves for Soprano/Alto, Tenor/Bass, and Piano. The Solo Voice part begins with a rest, followed by the lyrics "1. When the Joy of the World- was". The tempo is marked "Fast (ca. 144)" and then "Slower (ca. 70)". Dynamics include *p cresc.* and *mf*. The Piano part features a "rit." marking and a dynamic of *f*. The second system features a Solo voice part with lyrics "found to be want-ing for some-thing He had not e - ven packed in His bag - gage, the". The tempo is marked "light swing throughout". The Solo voice part includes a "4" marking above the first measure. The Piano part continues with a consistent accompaniment pattern.

Fast (ca. 144) **Slower (ca. 70)**

Solo Voice

Sop. Alto

Ten. Bass

Piano

p cresc. *mf*

1. When the Joy of the World- was

rit. *f* *mf*

light swing throughout

Solo

S. A.

T. B.

found to be want-ing for some-thing He had not e - ven packed in His bag - gage, the

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Solo

friend - ship end - ed, all those He be - friend-ed, hav - ing eat - en their fill - seemed

S. A. *mp* Daht Dah *simile sempre*

T. B. *mp*

Solo

bent on for - get-ting, it was not mere food which they sought or He gave - but,

S. A. Ah Ah *fp* *come sopra*

T. B. *fp*

13 **Fast (ca. 144)** *mf* **Slower (ca. 70)**

Solo love poured out for the Cream and the

S. **Fast (ca. 144)** *f* **Slower (ca. 70)**
Dah! *colla voce*

T. *f* *colla voce*

B. *colla voce*

f *colla voce*

16

Solo Dregs. Though the Joy of the World is not

S. *come sopra* *mp* *come sopra*

T. *mp* *come sopra*

B. *mp* *mf*

19

Solo

bound by our want - ing, (nor is He, in fact, by our own ex - cess bag - gage). Though

S. A.

T. B.

22

Solo

of - ten of - fend - ed by those He's be - friend - ed (who eat their sin's fill), still He's

S. A.

T. B.

25

Solo

bent on for - giv - ing and of - fers the food which has freed from the grave - by

S. A.

fp *fp* *come sopra*

T. B.

28

Solo

love poured out for the cream and the

S. A.

f *Dah!* *colla voce*

T. B.

f *colla voce*

Fast (ca. 144) Slower (ca. 70)

31

Solo

Dregs.

S. A.

T. B.

34

Solo

p =48

For that time of sad weep - ing be - comes the un - do - ing: for

S. A.

p *p* *p* *p* *p*

Daht. Dah. Ah Ah Ah Ah etc.

T. B.

p *p* *p* *p* *p*

=48

37

Solo

all who are gath - ered and of all the scat - tered. But this task is in keep - ing with

S. A.

T. B.

40

Solo

one who takes plea - sure in sift - ing the ash - es in search of a treas - ure, then

S. A.

T. B.

43 (ca. 60) *take some time here* As fast as is humanly possible

Solo
of - fers Him - self to the soul that He craves to love.

S.
A.

T.
B.

(ca. 60) *take some time here* As fast as is humanly possible *f*



46 *f*

Solo
Bah doo bah doo — bah doo — (etc.)

S.
A.

T.
B.

Bop (or whatever) *f*



49

Solo

bah doo bah doo bah doo doo bah doo bah bah dah doo bah— doo

S.
A.
T.
B.

52

Solo

S.
A.
T.
B.

55

Solo

bah doot 'n bah dah— yes love to the point of blood

S.
A.

T.
B.

Piano accompaniment for measures 55-57.

58

Solo

poured out for the Cream and the

rit.

3

S.
A.

T.
B.

Piano accompaniment for measures 58-60.

Slower (ca. 70)

61

Solo

S. A.

T. B.

Dregs

Slower (ca. 70)

mf

64

Solo

S. A.

T. B.

When the Joy of the World is found to be want-ing for

come sopra

67

Solo

some-thing He has not ev-en packed in our bag-gage, will friend-ship be end-ed(?): like

S.
A.

T.
B.

70

Solo

all who be - friend Him we've eat - en our fill still we're bent on for-get - ting: it

S.
A.

T.
B.

73 **Faster (170)**

Solo: is not mere food which we seek, or, He gives but love

S. A. T. B.

f

76 *really fast* ***f***

Solo: bah doo bah doo bah doo

S. A. T. B. *p unis.*

bah doo bah doo bah doo

bop bop bop

f

79 *ff* *non rit.* 3

Solo *ff* *non rit.* 3

S. *ff* *non rit.* 3

A. *ff* *non rit.* 3

T. *ff* *non rit.* 3

B. *ff* *non rit.* 3

bah doo bah doo bah doo that lives!

bah doo bah doo bah doo that lives!

bah doo bah doo bah doo that lives!

bah doo bah doo bah doo that lives!

bah doo bah doo bah doo that lives!