

I want to hear from you!
Please tell me where you performed this piece.
br.merrill@yahoo.com

Bernard of Clairvaux
Tr. by Edward Caswall

Tempo rubato

Jesu, dulcis memoria

(Jesus, the Very Thought of Thee)
SATB with Piano or Organ

Bruce Merrill
John B. Dykes

The musical score consists of two systems of music. The top system, labeled 'Tempo rubato', includes four vocal parts: Soprano, Alto, Tenor, and Bass, and a piano/organ part. The vocal parts sing the lyrics 'Je - su dul - cis me mo - ri - a Dans' and 'Je - su dul - cis me mo - ri - a'. The piano/organ part provides harmonic support with chords. The bottom system continues the piece with a different section, also labeled 'Tempo rubato', featuring the same vocal and piano/organ parts. The lyrics for this section include 'Je - su dul - cis me mo - ri - a', 've - ra cor - dis gau - di', 've - ra gau - di', 've - ra gau - di', and 've - ra gau - di'. The piano/organ part maintains a harmonic foundation throughout.

This continuation of the musical score follows the 'Tempo rubato' section. It features the same four vocal parts and piano/organ accompaniment. The lyrics for this section include 've - ra cor - dis gau - di', 've - ra gau - di', 've - ra gau - di', and 've - ra gau - di'. The piano/organ part provides harmonic support with chords. The vocal parts sing the lyrics 'rit.', 'a tempo', 'mf', 'cresc.', 'f', 'rit.', 'a tempo', 'mf', 'cresc.', 'f', 'rit.', 'a tempo', 'mf', 'cresc.', 'f', and 'rit.'. The piano/organ part maintains a harmonic foundation throughout.

2 *Jesu dulcis memoria*

7

dim. rit.

p

E

jus pre - sen - ti a
dim. rit.

jus pre - sen - ti a
dim. rit.

jus dul - cis pre - sen - ti - a

sostenuto

dim. rit.

p

pp *mf*

10

p *cresc.* *3* *sub.* *p*

Nil can - i - tur su a - vi - us Nil

p *cresc.* *3* *sub.* *p*

Nil can - i - tur su a - vi - us Nil

p *cresc.* *3* *sub.* *p*

Nil can - i - tur su a - vi - us Nil

Nil can - i - tur su a - vi - us Nil

Nil can - i - tur su a - vi - us Nil

simile

p *cresc.* *sub. p*

17 *molto rall.* *p* *calmando*

Je - sus De - i Fi - li - us. Je - sus, the ve - ry thought of Thee

molto rall. *p* *calmando*

Je - sus De - i Fi - li - us. Je - sus, the ve - ry thought of Thee

molto rall. *p* *calmando*

Je - sus De - i Fi - li - us. Je - sus, the ve - ry thought of Thee

molto rall. *p* *calmando*

Je - sus De - i Fi - li - us. Je - sus, the ve - ry thought of Thee

molto rall. *p* *p*

19 *stringendo e cresc.* *f*

with sweet-ness fills my breast Yet,sweet-er still Thy face to see

stringendo e cresc.

É

Yet,sweet-er still Thy face to see, Thy

stringendo e cresc.

Dans ve - ra cor-dis gau - di - a Yet,sweet-er still Thy face to

with sweet-ness fills my breast Yet,sweet-er still Thy

stringendo e cresc.

22

dim.

pp

rit. e dim.

É _____ And in Thy pres - ence take my rest.
dim. *pp* *rit. e dim.*

face to see, And in Thy pres - ence take my rest.
dim. *pp* *rit. e dim.*

see _____ And in Thy pres - ence take my rest.
dim. *pp* *rit. e dim.*

face to see, And in Thy pres - ence take my rest.

dim.

pp

rit. e dim.

(b)

24

slower

rit. e dim. *pp*

Je - sus the ve - ry thought of Thee.

slower
3

Je - sus the ve - ry thought of Thee.

slower
3

Je - sus the ve - ry thought of Thee.

slower
3

Je - sus the ve - ry thought of Thee.

slower
3

Je - sus the ve - ry thought of Thee.

slower

rit. e dim. *pp*

rit. e dim. *pp*

rit. e dim. *pp*

rit. e dim. *pp*

p

3

3

3

slower

rit. e dim. *pp*