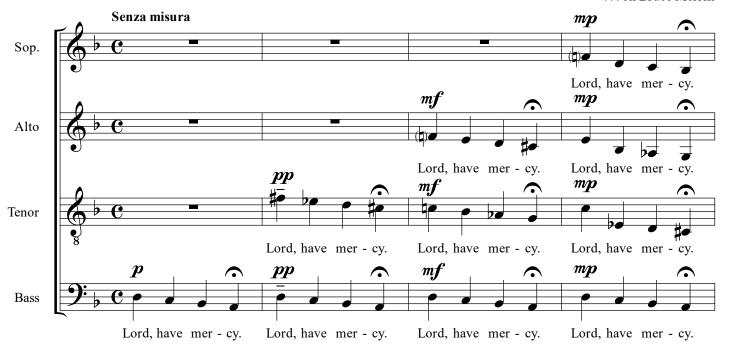
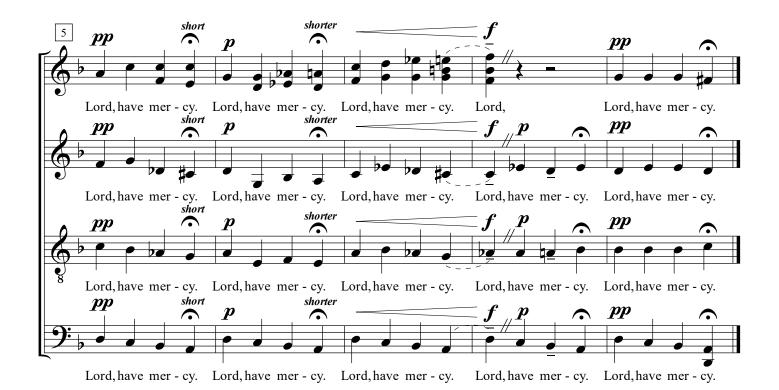
Lord, Have Mercy

... on Bruce Merrill





Generally, each time "Lord, have mercy" is sung, it should be thought of as a separate statement or event. The fermatas on beat 4 of those measures where they appear, are meant to engender this sense.

The piece may be performed as a Kyrie, with the text *Christ, have mercy*, being substituted in mm. 4–6. However, this is not the original concept of the piece.