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 bruysmerrill@yahoo.com

# Lord, Have Mercy

... on Bruce Merrill

*Senza misura*

Sop. *mp* Lord, have mer - cy.

Alto *mf* *mp* Lord, have mer - cy. Lord, have mer - cy.

Tenor *pp* *mf* *mp* Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Bass *p* *pp* *mf* *mp* Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

5

*pp* *short* *p* *shorter* *f* *pp* Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

*pp* *short* *p* *shorter* *f* *p* *pp* Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

*pp* *short* *p* *shorter* *f* *p* *pp* Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

*pp* *short* *p* *shorter* *f* *p* *pp* Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Generally, each time "Lord, have mercy" is sung, it should be thought of as a separate statement or event. The fermatas on beat 4 of those measures where they appear, are meant to engender this sense.

The piece may be performed as a Kyrie, with the text *Christ, have mercy*, being substituted in mm. 4–6. However, this is not the original concept of the piece.