

# Mainstream

SATB with Piano

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M.M.=ca. 84

Soprano

Alto

Tenor

Bass

*f* Bop! *mf* Bop! Bop! Bop! Bop! Bop!

Are you run - ning from the Spir - it - Giv - er - Riv - er - of - the - Lamb?

*f* Bop! *mf* Bop! Bop! Bop! Bop! Bop!

*f* Bop! *mf* Bop! Bop! Bop! Bop! Bop!

M.M.=ca. 84

Piano

*f* *mf* *simile*

2 3

*f* Bop! *mf* Bop! Bop! Bop!

*f* Bop! *mf* Bop! Bop! Bop!

*f* Bop! *mf* Bop! Bop! Bop!

*f* Or — dead — in the Liv - ing Wat - er

*f* *mf*

4 5 6

Musical score for measures 6 and 7. It features four staves: three vocal staves and one piano accompaniment staff. The vocal staves contain the lyrics "Bop!" and "griev - ing to the Lamb?". The piano accompaniment consists of chords and a bass line.

Piano accompaniment for measures 7 and 8. The score is written for grand piano with treble and bass clefs. Measure 7 is marked with a forte (*f*) dynamic. Measure 8 is marked with a piano (*p*) dynamic.

Musical score for measures 9, 10, and 11. It features four vocal staves and one piano accompaniment staff. The vocal staves contain the lyrics "Or — dam - ming up the liv - ing riv - er burst ing from the Lamb(?)". The piano accompaniment includes dynamic markings of *f* and *mf*.

Piano accompaniment for measures 9, 10, and 11. The score is written for grand piano with treble and bass clefs. Measure 9 is marked with a forte (*f*) dynamic, and measure 10 is marked with a mezzo-forte (*mf*) dynamic.

2x To Coda

Musical score for measures 12-14. The score is in 3/4 time and features a vocal line and piano accompaniment. The vocal line includes the lyrics: "thirst - ing for that liv - ing wat - er, driv - en to the Lamb?". The piano accompaniment includes dynamic markings such as *f* and *mf*, and includes the word "Bop!" in several places. Measure numbers 12, 13, and 14 are indicated at the bottom of the piano part.

Musical score for measures 15-16. The score is in 3/4 time and features a piano accompaniment. The piano part includes dynamic markings such as *leggero e dim.* and *legato*. Measure numbers 15 and 16 are indicated at the bottom of the piano part.

Slower, freely

M.M.=ca. 44  
cresc.

mf

rit. e dim.

*solo* Oh, yes,(!) there is pow'r  
*Sop., Alt. divisi* Pow'r oh, yes there is such  
 won - der work - ing pow - er in the  
 won - der work - ing pow - er in the  
 won - der work - ing pow - er in the  
 won - der work - ing pow - er in the

Slower, freely

Piano tacet M.M.=ca. 44

Pow'r oh, yes there is such won - der work - ing pow - er in the

*pp* *pp* *cresc.* *mf* *rit. e dim.*

17

18

19

cresc.

rit.

D.C. al Coda

blood of the Lamb.  
 blood, yes, in the blood of the Lamb, yes of the Lamb.  
 blood, yes, in the blood of the Lamb, yes of the Lamb.  
 blood, yes, in the blood of the Lamb, yes of the Lamb.

20

21



*f* Bop! *mf* Bop! Bop! Bop!

*f* Or a dyed in the wool lov

*f* Bop! *mf* Bop! Bop! Bop!

*f* Bop! *mf* Bop! Bop! Bop!

22 23

Bop! Bop!

er of the Lamb?

Bop! Bop!

Bop! Bop!

*f*

24 25

*mf* Bop! Bop! Bop! Bop!

*mf* Bop! Bop! Bop! Bop!

*mf* Bop! Bop! Bop! Bop!

washed — in the blood — and liv - ing for the Lamb? —

*mf*

26 27

And ———— drink - ing of the liv - ing wat ers

*mf* Bop! Bop!

*mf* Bop! Bop!

*mf* Bop! Bop!

*f*

*mf*

28 29

burst - ing from the Lamb

Bop! Bop!

Bop! *f* Bop!

Bop! *f* and

run - ning to the Spir - it - Giv - er -

Bop! *f* Bop! Bop! Bop!

30 31

Detailed description: This block contains the musical notation for measures 30 and 31. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'burst - ing from the Lamb' in measure 30 and continues with 'Bop!' in measure 31. The piano accompaniment includes a bass line and a grand staff. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has one flat, and the time signature is 4/4.

Riv - er of the Lamb?

Bop! Bop!

Bop! Bop!

Pow'r! pow'r!

Pow'r! pow'r!

Bop! Bop!

Pow'r! pow'r!

32 33 34

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The vocal line has the lyrics 'Riv - er of the Lamb?' in measure 32, followed by 'Bop!' in measure 33, and 'Pow'r! pow'r!' in measure 34. The piano accompaniment includes a bass line and a grand staff. Dynamics include *ff* (fortissimo). The key signature has one flat, and the time signature is 4/4.

Musical score for measures 35 and 36. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "wonder work - ing pow'r, in the pre - cious blood of the". The piano part features a dynamic of *f* and a *p* *solo* marking.

Musical score for measures 37 and 38. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "Lamb, yes, of the Lamb, the Lamb!". The piano part features dynamics of *dim.*, *pp*, *rit.*, and *f* *quickly*.