

Missa Brevis

Kyrie

Cantor / SATB Choir / Congregation / Organ

Bruce Merrill

The musical score consists of three systems of music:

- System 1 (Measures 1-5):** Cantor (Soprano/Alto) and Organ. The Cantor part starts with a dynamic **p**. The lyrics "Ky - ri - e, e - le - i - son," are sung. The Organ part provides harmonic support.
- System 2 (Measures 6-10):** Cantor, Choir, and Congregation. The lyrics "Ky - ri - e, e - le - i - son," are chanted. The choir parts (Soprano, Alto, Tenor, Bass) are shown above the organ parts.
- System 3 (Measures 10-14):** Cantor and Organ. The Cantor part starts with a dynamic **mf**. The lyrics "Chris - te, e - le - i -" are chanted. The Organ part provides harmonic support.

Dynamics and performance instructions include **p**, **mf**, and **Cantor**.

14

Cantor, Choir, and Congregation

S. A. (S., A.)

son. Chris - te, e - le - i -

T. B.

Org.

18

Cantor

f

A. son. Ky - ri - e, e - le - i - son.

T. B.

Org. *f* *rit. decresc.*

23

Cantor, Choir, and Congregation

mf

A. Ky - ri - e, e - le - i - son.

T. B.

Org. *mf* *decresc.* *rit.*

2

Gloria

Cantor / SATB Choir / Congregation / Organ

I want to hear from you! Please let me know when and where you performed, or will perform this piece.
Thanks. bruysmerrill@yahoo.com

Bruce Merrill

With contained joy

$\text{♩} = 72$

Soprano Alto Tenor Bass

S., A. tutti

p

Glo - ri - a in — ex - cel - sis De - o et in ter - ra pax ho - mi - mi - bus —
Cantor

mf

*+ Congregation and Cantor
(singing soprano line throughout)*

f

rall.

p

tis.

f

f

Lau - Lau -

rall.

f

f

Org.

da - mus te, be - ne di - ci mus te — a - do - ra - mus te,

da - mus te, be - ne di - ci mus

mp

mp

mp

mp

Org.

11

S. *mf* > Glo - ri - fi - ca - mus
T. <
B. <

f gra - ti - as a - gi - mus —
te, > *f* gra - - ti -

Org.

mf

f

14

S. ti - bi prop - ter mag - nam
as, prop - ter mag - nam
T. <
B. <

mag - nam glo - ri - am tu - am.

Org.

17

S. < mag - nam glo - ri - am tu - am.
T. <
B. <

Alternate octaves between manuals or perform antiphonally

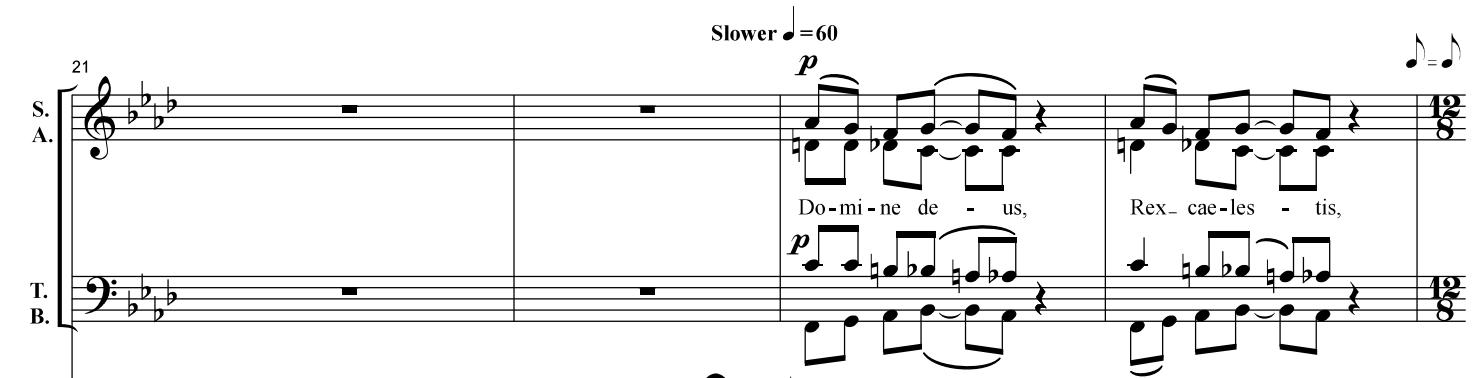
Org.

p

cresc. sempre

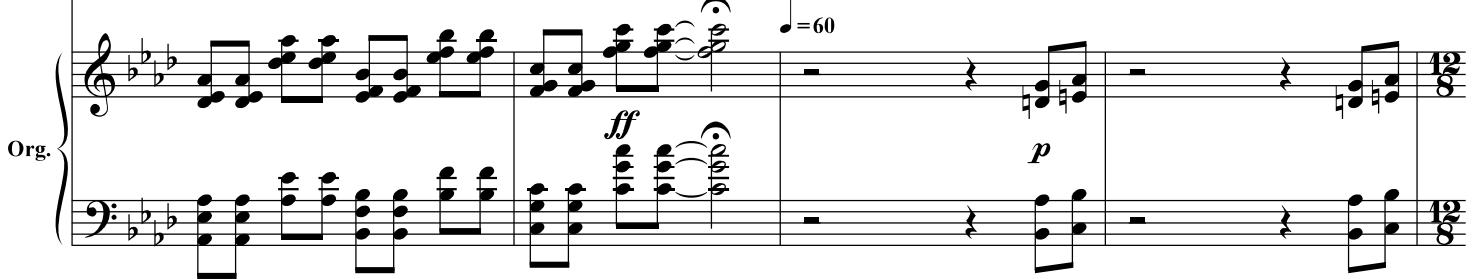
Slower ♩ = 60

21

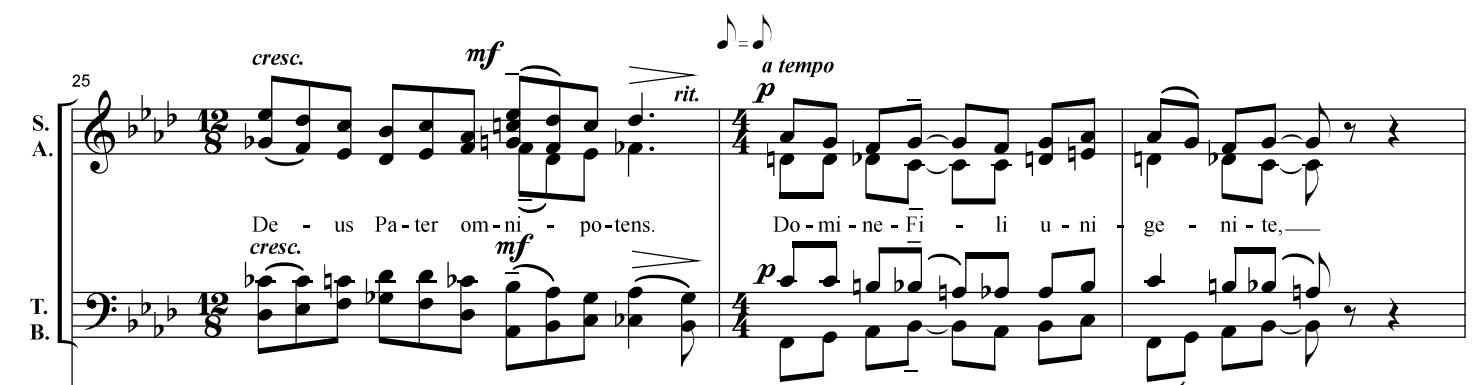
S.A. 

T.B.

Org.

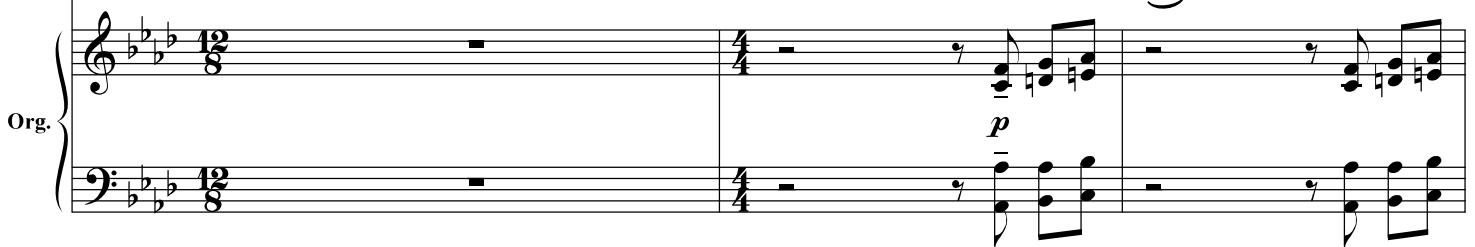


25

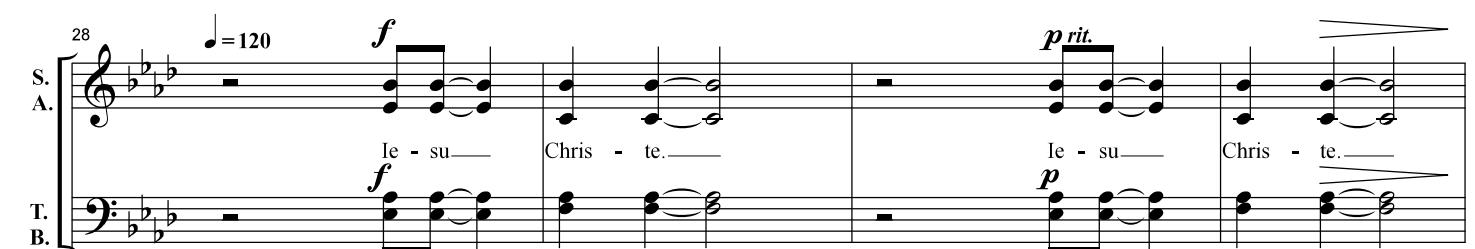
S.A. 

T.B.

Org.

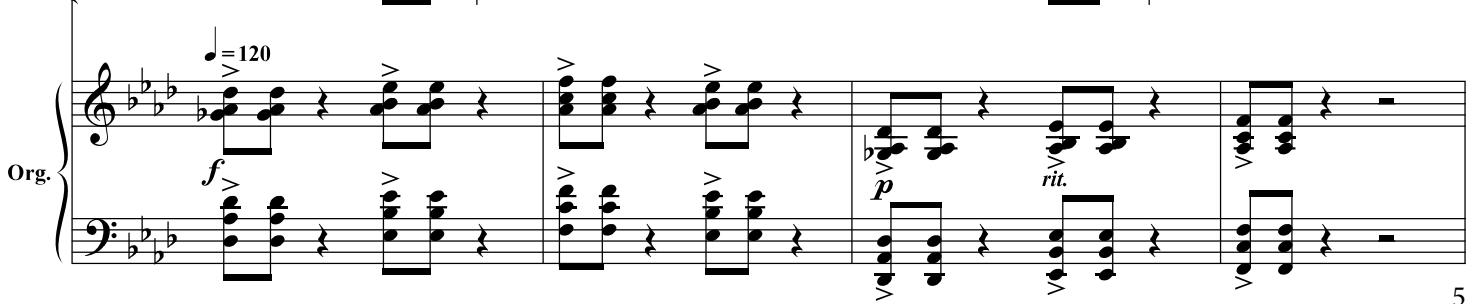


28

S.A. 

T.B.

Org.



32

p $\text{♩} = 60$

S. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris, qui

T. *p*

Org. $\text{♩} = 60$ *p* \wedge

35

cresc. tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re

T. *cresc.* *p*

Org. $\text{♩} = 72$ *p*

39

pp $\text{♩} = 72$ - Congregation and Cantor

cresc. no - bis; qui tol - lis pec - ca - ta mun - di,

T. *pp* *cresc.* $\text{♩} = 100$

Org. $\text{♩} = 72$ *pp* $\text{♩} = 100$

+ Congregation and Cantor

42

p unis.

S. A. T. B. Org.

su - sci - pe de - pre - ca - ti - o - nem no -

Org.

p

- Congregation and Cantor

+ Congregation
and Cantor

46

rit. **pp** **cresc.** **pp** **pp** **mp**

S. A. T. B. Org.

stram.
rit. qui se - des ad dex - ta - ram Pa - tris, mi - se -
pp cresc. pp pp mp

49

accel. poco a poco **unis.** **pp** **pp**

S. A. T. B. Org.

re - re no - bis,
unis. mi - se - re - re no - bis

53

S. *mf* $\text{♩} = 120$
 Quo-ni-am tu, — tu so-lus, tu sol-us sanc-tus tu sol-us Do-mi-nus,
mf Quo-ni-am tu sol-us,

T.
 B.

Org. *mf*

- Congregation and Cantor

57

S. Tu—sol-us, — sol-us Al-ti-si-mus,—
 Tu—sol-us Al-ti-si-mus,—

T.
 B.

Org.

+ Congregation and Cantor

Ie-su— Chris-te,

- Congregation and Cantor

61

S. cum— Sanc-to Spi-ri-tu: in glo-ri-a De-i

T.
 B.

Org.

64 *rall.* *Pat rall.* *ris.* *ff* //
 S. A.
 T. B.
 Org.

66 *p* + Congregation and Cantor
 A - men,
 T. B.
 Org.

68 *sempre cresc. e rit.* *ff* *Allegro*
 A - men, A - men.
 T. B.
 Org.

9

Sanctus

Cantor / SATB Choir / Congregation (*a cappella*)

Mass XVIII

Cantor and congregation sing soprano line

Bruce Merrill

J = 60

Sanc - tus, _____ sanc - tus, _____ sanc-tus Do - mi - nus De - us Sa - ba - oth.

Sop. Alto Ten. Bass

5 S. div. Ple - ni - sunt coe - li et ter - ra glo - ri - a tu - a, Ho - san - na in ex - cel -
sanc - tus,* sanc - tus, glo - ri - a tu - a, glo - ri - a sanc - tus, in ex -
Ple - ni - sunt coe - li et ter - ra glo - ri - a tu - a, Ho - san - na in ex -
Ple - ni - sunt coe - li et ter - ra glo - ri - a tu - a, Ho - san - na in ex -

8 rit. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - mi
sanc - tus. Sanc - dic - tus qui ve - nit in sanc - no - mi - ne tus, Do - mi - mi.
cel - sis. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - mi.
cel - sis. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - mi.

11 Ho - san - na in ex - cel - sis
sanc - tus, Ho - san - na sanc - tus, sanc - tus.

*...and they rest not day and night, saying, "Holy, holy, holy...." Rev. 4:8

Agnus Dei

Cantor / SATB Choir / Congregation / Organ

Mass XVIII

p - mp - mf

Bruce Merrill

Cantor and congregation sing soprano line

Sop. Alto
Ten. Bass
Organ

Agnus Dei, qui tol-lis pec-ca-ta

p *rit.*

5 1., 2.

S. A.
T. B.
Org.

mun - di: mi - se re - re no - bis

mun - di: do - na no - bis pa - cem.

rall. *pp*

rall. *pp*

Congregation Part

Missa Brevis

Kyrie

Cantor / Choir / Congregation / Organ

Bruce Merrill

*Cantor**Cantor, Choir, and Congregation*

Ky - ri - e, e - le - i - son,

Ky - ri - e, e - le - i - son,

*Cantor**Cantor, Choir, and Congregation*

Chris

- te, e - le - i - son.

Chris - te, e - le - i - son.

*Cantor**rit.**Cantor, Choir, and Congregation*

Ky

- ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Gloria

Choir only

Glo - ri - a in — ex - cel - sis De - o et in

ter - ra pax ho - mi - mi - bus —

bo - nae vo - lun - ta - tis.

Fast*Cantor, Choir, and Congregation*

Lau - da - mus te, be - ne di - ci mus - te a - do - ra - mus te,

Glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus - ti - bi prop - magnam

mag - nam glo - ri - am tu - am.

Organ -----, *Slower*

mag - nam glo - ri - am tu - am. Do - mi - ne de - us,

Rex - cae - les - tis, De - us Pa - ter om - ni - potens. Do - mi - ne Fi - li u - ni - ge - ni - te, —

Fast*rit.**Slower*

Ie - su — Chris - te. — le - su — Chris - te. — Do - mi - ne De - us, Ag - nus De - i,

Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re

Choir only

no - bis; qui tol - lis pec - ca - ta mun - di,

su - sci - pe de - pre - ca - ti - o - nem no -

Continued on other side

rit. *Choir only*

*Cantor, Choir, and Congregation
accel. poco a poco*

Fast

Cantor, Choir, and Congregation

Choir only

Cantor, Choir, and Congregation

Slower

Sanctus

Cantor, Choir, and Congregation

Agnus Dei

Organ

Cantor, Choir, and Congregation