

Missa Brevis

Kyrie

Cantor / SATB Choir / Congregation / Organ

Bruce Merrill

Cantor p

Sop. Alto
Ten. Bass

Ky - ri - e, e - le - i - son,

Organ
p

6 *Cantor, Choir, and Congregation*

S. A.
T. B.

Ky - ri - e, Ky e - le - i - son,

Org.

10 *Cantor mf*

S. A.
T. B.

Chris - te, e - le - i -

Org.
mf

Cantor, Choir, and Congregation

S. A. *(S., A.)*
son. Chris - te, e - le - i -

T. B.

Org.

Cantor

S. A. *f* son. Ky - ri - e, e - le - i - son. *rit.*

T. B.

Org. *f* *rit. decresc.*

Cantor, Choir, and Congregation

S. A. *mf* Ky - ri - e, e - le - i - son. *rit.*

T. B.

Org. *mf* *decresc.* *rit.*

Gloria

Cantor / SATB Choir / Congregation / Organ

I want to hear from you! Please let me know when and where you performed, or will perform this piece.
Thanks. bruysmerrill@yahoo.com

Bruce Merrill

With contained joy ♩ = 72

S., A. tutti
p

Soprano
Alto

Glo - ri - a in — ex - cel - sis De - o et in ter - ra pax ho - mi - mi - bus —

Cantor
mf

Tenor
Bass

rall. *f* ♩ = 120

3

S.
A.

bo - nae vo - lun - ta - tis. Lau - Lau -

p *f* *f*

T.
B.

T., B. tutti

rall. *f* ♩ = 120

Org.

7

S.
A.

da - mus te, — be - ne di - ci mus — te — a - do - ra - mus te,

mp

T.
B.

da - mus te, be - ne - di - ci - mus *mp*

mp

Org.

11 *mf* *f* gra - ti - as a - gi - mus —

S. A. *mf* Glo - ri - fi - ca - mus te, *f* gra - ti -

T. B. *mf* Glo - ri - fi - ca - mus te, *f* gra - ti -

Org. *mf* *f*

14 ti - bi prop - ter mag - nam

S. A. ti - bi prop - ter mag - nam mag - nam glo - ri - am tu - am.

T. B. as, prop - ter mag - nam mag - nam glo - ri - am tu - am.

Org.

17 mag - nam glo - ri - am tu - am.

S. A. mag - nam glo - ri - am tu - am.

T. B. mag - nam glo - ri - am tu - am.

Org. *p* *cresc. sempre*

Alternate octaves between manuals or perform antiphonally

Slower ♩ = 60

21

S. A. *p* Do-mi-ne de-us, Rex-cae-les-tis,

T. B. *p*

Org. *ff* *p*

25

S. A. *cresc.* *mf* *rit.* *a tempo* *p* De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te,

T. B. *cresc.* *mf* *p*

Org. *p*

28

S. A. ♩ = 120 *f* *p rit.* Je-su Chris-te. Je-su Chris-te.

T. B. *f* *p*

Org. ♩ = 120 *f* *p* *rit.*

32 $\text{♩} = 60$

S. A. *p* Do - mi - ne De - us, Ag - nus De - i, *mf* Fi - li - us Pa - tris, qui

T. B. *p* *mf*

Org. $\text{♩} = 60$ *p*

35 $\text{♩} = \text{♩}$ *cresc.* $\text{♩} = \text{♩}$ *p*

S. A. tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re

T. B. *cresc.* *p*

Org. *p*

39 $\text{♩} = 72$ - Congregation and Cantor $\text{♩} = 100$

S. A. *pp* *cresc.* no - bis; qui tol - lis pec - ca - ta mun - di,

T. B. *pp* *cresc.*

Org. $\text{♩} = 72$ $\text{♩} = 100$ *pp*

+ Congregation and Cantor

42

p unis.

S. A. su - sci - pe de - pre - ca - ti o - nem no -

T. B. *p unis.*

Org. *p*

- Congregation and Cantor

46

rit.

pp *cresc.* *pp* *mp*

S. A. stram. qui - se - des ad dex - ta - ram Pa - tris, mi - se -

T. B. *rit.* *pp* *cresc.* *pp* *mp*

Org. *rit.* *pp* *mp*

♩ = 72 *♩ = 100*

+ Congregation and Cantor

49

accel. poco a poco *unis.* *pp*

S. A. re - re no - bis, mi - se - re - re no - bis

T. B. *pp* *unis.*

Org. *accel. poco a poco* *pp*

53 *mf* ♩ = 120

S. A. Quo-ni - am tu, — tu so - lus, tu sol - us sanc - tus tu sol - us Do - mi - nus,

T. B. *mf* Quo - ni - am tu sol - us,

Org. *mf* ♩ = 120

57 - Congregation and Cantor + Congregation and Cantor

S. A. Tu — sol - us, — sol - us Al - ti - si - mus, — le - su — Chris - te,

T. B. Tu — sol - us Al - ti - si - mus,

Org.

61 - Congregation and Cantor

S. A. cum — Sanc - to — Spi - ri - tu: in glo - ri - a De - i

T. B. cum — Sanc - to — Spi - ri - tu: in glo - ri - a De - i

Org.

64 *rall.* *ff*

S. A. *Pat* *rall.* *ris.* *ff*

T. B. *ff*

Org. *rall.*

And.

66 $\text{♩} = 60$ + Congregation and Cantor *p* *mf*

S. A. *A* - men, *A* - men, $\text{♩} = 60$

T. B. *p* *mf*

Org. $\text{♩} = 60$ *p* *mf*

68 *sempre cresc. e rit.* *f* *ff* *Allegro*

S. A. *A* - men, *A* - men, *ff*

T. B. *f* *ff*

Org. *sempre cresc. e rit.* *f* *ff* *Allegro*

And.

Sanctus

Cantor / SATB Choir / Congregation (*a cappella*)

Mass XVIII

Cantor and congregation sing soprano line

Bruce Merrill

♩ = 60
Sanc - tus, — sanc - tus, — sanc - tus Do - mi - nus De - us Sa - ba - oth.

Sop. Alto
Sanc - tus, — sanc - tus, — sanc - tus, —

Ten. Bass

5 *S. div.* Ple - ni - sunt coe - li et ter - ra glo - ri - a tu - a, Ho - san - na in ex - cel -
sanc - tus,* sanc - tus, *unis.* sanc - tus,
Ple - ni - sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a, in ex -
Ple - ni - sunt coe - li et ter - ra glo - ri - a tu - a, Ho - san - na in ex -

8 *rit.* sis. — Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - mi —
sanc - tus. Be - ne dic - tus qui ve - nit in sanc - tus, Do - mi - mi —
cel - sis. Be - ne dic - tus qui ve - nit in no - mi - ne Do - mi - mi. —
cel - sis. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - mi. —

11 Ho - san - na in ex - cel - sis —
sanc - tus, Ho - san - na in ex - cel - sis, sanc - tus.
Ho - san - na in ex - cel - sis.

*...and they rest not day and night, saying, "Holy, holy, holy,..." Rev. 4:8

Agnus Dei

Cantor / SATB Choir / Congregation / Organ

Mass XVIII

p-mp-mf

Bruce Merrill

Cantor and congregation sing soprano line

a tempo

♩ = 50

Sop. Alto

Ten. Bass

Organ

p *rit.*

A - gnus De - i, qui tol - lis pec - ca - ta

5

1., 2.

3.

S. A.

T. B.

Org.

rall. *pp*

rall. *pp*

mun - di: mi - se - re - re no - bis mun - di: do - na no - bis pa - cem.

Congregation Part

Missa Brevis

Kyrie

Cantor / Choir / Congregation / Organ

Bruce Merrill

Cantor *Cantor, Choir, and Congregation*

Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son,

Cantor *Cantor, Choir, and Congregation*

Chris - te, e - le - i - son. Chris - te, e - le - i - son.

Cantor *Cantor, Choir, and Congregation*

rit.

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Gloria

Choir only

Glo - ri - a in - ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Fast *Cantor, Choir, and Congregation*

Lau - da - mus te, be - ne di - ci - mus - te a - do - ra - mus te,

Glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus - ti - bi prop - mag - nam mag - nam glo - ri - am tu - am.

Organ **Slower**

mag - nam glo - ri - am tu - am. Do - mi - ne de - us,

rit. *a tempo*

Rex - cae - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne - Fi - li u - ni - ge - ni - te, —

Fast *rit.* **Slower**

le - su — Chris - te. — le - su — Chris - te. — Do - mi - ne De - us, Ag - nus De - i,

Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re

Choir only *Cantor, Choir, and Congregation*

no - bis; — qui — tol - lis pec - ca - ta — mun - di, su - sci - pe de - pre - ca - ti - o - nem no -

Continued on other side

rit. *Choir only* *Cantor, Choir, and Congregation*
accel. poco a poco

stram. qui — se — des ad dex — ta — ram Pa — tris, mi — se — re — re no — bis, mi — se —

Fast

re — re no — bis Quo — ni — am tu, — tu so — lus, tu sol — us sanc — tus tu sol — us Do — mi —

Choir only *Cantor, Choir, and Congregation*

nus, Tu — sol — us, — sol — us Al — ti — si — mus, — le — su — Chris — te,

Choir only

cum — Sanc — to — tu: in glo — ri — a De — i Pat — ris.

Cantor, Choir, and Congregation
Slower **Allegro**

A — men, A — men, — A — men, A — men.

Sanctus

Cantor, Choir, and Congregation

Sanc — tus, — sanc — tus, — sanc — tus Do — mi — nus De — us Sa — ba — oth. Ple — ni — sunt coe — li et ter — ra glo — ri — a tu — a, Ho —

san — na in ex — cel — sis. Be — ne — dic — tus qui ve — nit in no — mi — ne Do — mi — ni — Ho — san — na in ex — cel — sis

Agnus Dei

Organ *Cantor, Choir, and Congregation*

A — gnus De — i, qui tol — lis pec — ca — ta mun — di: mi — se — re — re no — bis.

A — gnus De — i, qui tol — lis pec — ca — ta mun — di: mi — se — re — re no — bis.

A — gnus De — i, qui tol — lis pec — ca — ta mun — di: do — na no — bis pa — cem.