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where you performed this piece.
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The Lord's Prayer

S.A.T.B *a cappella*

Bruce Merrill

p

Sop.
Alto

Ten.
Bass

Our Fath - who art in Heav-en, hal-lowed be Thy Name. Thy

Detailed description: This block contains the first system of musical notation for Soprano and Alto parts. The Soprano part is written on a treble clef staff with a 3/4 time signature. The Alto part is written on a bass clef staff with a 3/4 time signature. The music begins with a piano (*p*) dynamic. The lyrics are: "Our Fath - who art in Heav-en, hal-lowed be Thy Name. Thy".

5

king-dom come, Thy will be done on Earth as it is in Heav-en.

Detailed description: This block contains the second system of musical notation for Soprano and Alto parts. The Soprano part is written on a treble clef staff with a 3/4 time signature. The Alto part is written on a bass clef staff with a 3/4 time signature. The music begins with a piano (*p*) dynamic. The lyrics are: "king-dom come, Thy will be done on Earth as it is in Heav-en.".

9

Give us this day our dail - y bread and for-give us our tress-pass - es, as

Detailed description: This block contains the third system of musical notation for Soprano and Alto parts. The Soprano part is written on a treble clef staff with a 3/4 time signature. The Alto part is written on a bass clef staff with a 3/4 time signature. The music begins with a piano (*p*) dynamic. The lyrics are: "Give us this day our dail - y bread and for-give us our tress-pass - es, as".

12

we for - give those who tress - pass a - gainst us, and lead us

15

rit.

not in - to temp - ta - tion, but de - liv - er us from

18

mf cresc. f

e - vil. For the king - dom the pow'r and the glo - ry are

20

rit. *a tempo* *decresc.* *p*

mf cresc. f

yours. *3* for - ev - er. *p*

3 *decresc.* *p*