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Please email me and tell me when and  
where you have, or will, perform this  
piece. Thanks.  
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# The Lord's Prayer

Solo High Voice / Classic Guitar

Bruce Merrill

The musical score consists of two staves: a Solo High Voice part and a Classic Guitar part. The music is in common time, mostly in C major, with some changes in key signature and instrumentation.

**Instrumentation:** Solo High Voice (Treble clef) and Classic Guitar (Treble clef).

**Key Signatures:** The score begins in C major. It includes sections in A minor (indicated by a single flat), D major (indicated by a single sharp), G major (indicated by two sharps), and E major (indicated by three sharps). The guitar part uses standard notation with bass and treble clefs, while the voice part uses a single Treble clef.

**Performance Instructions:**

- Voice Dynamics:** Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) in the middle section.
- Guitar Dynamics:** Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

**Text:** The lyrics of the Lord's Prayer are written below the vocal line. The vocal line starts with "Our Father who art in Heaven," followed by "hallowed be Thy Name." The guitar part provides harmonic support throughout the piece.

**Measure Numbers:** Measures are numbered 1, 4, 7, and 10.

13

bread and for - give our debts as we for-give our debt-ors

*p*

16

And lead us not in - to temp - ta - tion

*cresc.*

19

liv - er us from e - vil.

*f*

22

Our Fath - er who art in

*mf*

Heav - en hal - low - ed be Thy Name.

*mf*

25

*f*

For Thine is the king - dom the pow'r and the Glo - ry for

*f*

28

er and ev - er and ev - er.

30

*mf decresc.*

A men.

*mf decresc.*

33

*p*

A men.

*pp*

(b)  $\frac{5}{4}$