

Bruce Merrill

Education

- Master of Arts in Music, California State University, Northridge, May 1983.
Choral conducting emphasis. Studied under John Alexander.
- Bachelor of Arts in Music, Sonoma State University, August 1978.

Highlighted Professional Experience

- Bass Section Leader/Soloist and Cantor at St. John Eudes Catholic Church in Chatsworth, California. Dr. Dana Howell, Director of Music, Sept. 2014-present.
- Director of Music of the St. Martin of Tours traditional choir, Brentwood, CA, Oct. 2007-Jan. 2010.
- Los Angeles Chamber Singers, Peter Rutenberg, Director of Music. Summer 2006 concert series.
- University Synagogue, High Holy Days: 1994-2015, Susan Rosenstein, Director of Music.
- Los Angeles Master Chorale, Grant Gershon, Music Director, 2001-2002.
- Los Angeles Master Chorale, Paul Salamunovich, Music Director, 1991-2001.
- Los Angeles Master Chorale, John Currie, Music Director, 1989-1991
- Los Angeles Master Chorale, Roger Wagner, Music Director, 1983-85.

Professional Choral Singing Experience (general, church, and synagogue experience)

- St. John Eudes Catholic Church, Chatsworth, CA. Sept. 2014-present.
- First Presbyterian Church of Encino (CA), Janet Vrudny, Director of Music. Nov. 2011-July 2014.
- St. John the Baptist Catholic Church, Costa Mesa, CA. Bob Grant, Director of Music.
Member of the Schola Cantorum. Bass Section Leader. March 2011-June 2011.
(Position cut due to budgetary constraints.)
- St. George Episcopal Church, La Canada, CA. Connie Grisham, Director of Music.
Presentation of Bach Cantata #140, Wachet auf, ruft uns die Stimme. Nov. 6, 2011.
- La Purissima Catholic Church, Orange CA. Christopher Martin, Director of Music. Aug. 2011.
- Pacific Palisades Presbyterian (CA) Church. Organ dedication concert.
Dr. James Vail, Organ/Choirmaster. Jan. 30, 2011.
- St. Phillip the Apostle, Pasadena, California, Dr. Nicole Baker, Director of Music. June, 2010.
- St. John the Baptist Catholic Church, Costa Mesa, CA.
Parish 50th anniversary celebration concert. June 27, 2010.
- Christus Kirche, Glendale, Sae Wan Yang, Director of Music. Feb. & May, 2010.
- St. Mark's Episcopal Church, Glendale, California, David Houston, Chorusmaster. Jan. 2010.
- St. Luke's Episcopal, Arcadia, California, Kent Jones, Chorusmaster.
Mass and Ascension Evensong, April, 2010
- Temple Beth Hillel, Sherman Oaks, California, Alan Weiner, Cantor.
- St. Cyril's Catholic Church, Sherman Oaks, California, Bill Beck, Director of Music.
- St. Mel's Catholic Church, Woodland Hills, California.
- Glendale Seventh-Day Adventist Church, John Dennison, Director of Music.
- Vallejo Drive Seventh-Day Adventist Church, Maurita Thornburgh, Director of Music.
- Pasadena Chamber Orchestra Chorus, Robert Duerr, Director of Music., 1983-86.
- Los Angeles Bach Festival, 1986-1988 and 1990-91, 2001 seasons,
Dr. Thomas Somerville, Director of Music.
- Roger Wagner Chorale. Las Vegas tour, December 1983.
- Pacific Palisades Presbyterian Church, 1988-92, Paul French, Director of Music.
- All Saints Episcopal Church, Pasadena, California, 1986-88, Ray Egan, Director of Music.
- Corpus Christi Catholic Church, Pacific Palisades, California, Ronald Doiron, Director of Music.
- First Congregational Church, Los Angeles, California, Dr Thomas Sommerville, Director of Music.

Choral Conducting Experience

- Director of Music, St. Martin of Tours Catholic Church, Brentwood, CA. Sept. 2007-Jan. 2010,
- Substitute Conductor of St. Clare Catholic Church Sanctuary Choir, Summer 1996.
- Substitute Conductor of Pacific Palisades Presbyterian Sanctuary Choir, November 1993.
- Conductor of St. Luke's Lutheran Church Sanctuary Choir, Woodland Hills, California, 1980-82.
- Assistant Conductor of the Northridge Singers, C.S.U., Northridge, 1982.
- Assistant Conductor of the Northridge Masterworks Chorale, C.S.U., Northridge, 1982.
- Occasional guest conductor, St. Rose Catholic Church, Santa Rosa, California, 1979-80.
- Assistant Conductor of the Northern California Chamber Chorale, 1979.

- Founder and conductor of the Sonoma State University Chamber Singers, 1975-77.

Professional Church Choir Section Leader/Soloist and Cantorial Experience

- Cantor, St. John Eudes Catholic Church, Chatsworth, California, Sept. 2014-present.
- Cantor, Our Lady of the Valley Catholic Church, Canoga Park, CA. Katy Mayne, Director. Oct. 2013-Sept. 2014.
- Cantor at St. Martin of Tours Catholic Church, Brentwood, California, 2005-2010.
- Soloist/Section Leader at St. Martin of Tours Catholic Church, 2000-2007.
- Soloist/Section Leader at St. Clare Catholic Church, Canyon Country CA. Kenneth Knight, Director of Music. Feb. 1994-Dec. 1996.
- Soloist/Section Leader at Pacific Palisades Presbyterian Church. Paul French, Rob Skinnel, Directors. Sept. 1988-June 1992.
- Pasadena Chamber Orchestra Chorus. 1982-85 seasons. Robert Durr, Director of Music. Pasadena, California.
- All Saint's Episcopal Church. Raymond Egan, Director of Music. Sept. 1986-June 1988. Pasadena, California.
- Corpus Christi Catholic Church, Pacific Palisades, California. Ron Doiron, Director of Music.
- Oneonta Congregational Church, South Pasadena, California. Ron Huntington, Director of Music.
- San Fernando Valley Chapter of the Choral Conductor's Guild, Messiah Sing-Along.
- Our Lady of Peace Catholic Church, Sepulveda, California.
- St. Luke's Lutheran Church, Woodland Hills, California. Bruce Goldes, Director of Music.
- Our Lady of the Valley Catholic Church, Canoga Park, California. Cantor. Sept. 1980-May 1982.
- Kirk o' the Valley Presbyterian Church, Canoga Park, California. Joann Wasserman, Director of Music.

Professional Opera Chorus Experience (Los Angeles Music Center Opera)

- *Otello*, Verdi, Los Angeles Music Center Opera, April-May 1995, Randal Baird, Chorusmaster.
- *Un ballo in maschera*, Verdi, Los Angeles Music Center Opera, September 1993, Jonathan Draper, Chorusmaster.
- *Idomeneo*, Mozart, Los Angeles Music Center Opera, September 1990, Jonathan Draper, Chorusmaster.
- *Don Carlo*, Verdi, Los Angeles Music Center Opera, April 1990, Jonathan Draper, Chorusmaster.

Other Operatic Experience (college and/or community opera)

- *L'heure Espagnol*, Maurice Ravel. Role: Don Inigo Gomez.
- *Don Giovanni*, W.A. Mozart. Role: Leporello.
- *Le Nozze di Figaro*, Mozart. Role: Doctor Bartolo.
- *Albert Herring*, Benjamin Britten. Role: Superintendent Budd.
- *Amahl and the Night Visitors*, Gian-Carlo Menotti. Roles: Melchior and Balthazar.

Recording Experience

- Los Angeles Chamber Singers. Works of J.A.C. Redford.
- Los Angeles Master Chorale. Works of Durufle and Glass.
- First Congregational Church of Los Angeles.
- Temple Sinai liturgical CD, Westwood, California. Meir Finkelstein, Director of Music.
- *Liberation*, Meir Finkelstein, composer.

Choral Composition

- Composer of a number of liturgical/sacred choral works for mixed chorus: brucemerrill.weebly.com